

# clarke students aid homeless

by Rebecca Noll

It's 6:45 p.m. and unbelievably cold. Tonight is like any other night. As I look to the sky I know that I am looking at the roof over my head. A roof that is invisible, walls around me that do not exist, and a home I do not have.

Being homeless is not fun. There is no excitement. Being homeless means not knowing where your next meal is coming from or where there is a safe place to lay your head. A place that will keep you and your family warm and dry, a place for your children to call home.

The door to the emergency shelter opens

at 7 p.m. every evening. On this particular night, 20 people are already waiting at the door to get a hot supper and a dry bed. They swarm through the door, some with nothing but the clothes on their backs, others with a sleeping bag and extra clothing. The luckier ones have a car, the only home they have, piled high with everything they own.

During spring break this year, March 8-12, junior Rebecca Johll, freshman Stacy Franzen, junior Rebecca Noll and S. Pat McNamara, BVM, associate director of campus ministry, spent the week in Aurora, Ill. at a shelter called Hesed House, work-

ing with and learning from the homeless. Hesed House is a place for low income and homeless people to seek food, clothing and shelter. The visitors are referred to as guests and are treated with dignity and respect, something that many of them haven't received in a long time.

At one time, Hesed House was the city incinerator. But in 1982 it was remodeled into six different sections. The Aurora Area Interfaith Food Pantry is where groceries are provided to over 12,000 people a month. Food donated by area restaurants and groceries stores is divided up and given out. The Aurora Soup Kitchen serves

a hot noon meal to over 250 people every Monday and Friday.

The Clothes Closet offers a place for families and individuals to pick out needed clothing at no charge. Close to 2,000 people visit the Clothes Closet each month and every day area residents drop off clothing that they no longer need.

Transitional Living Community "offers a stable environment to help people make the transition back to independent living," said S. Rose Marie Lorentzen, BVM, executive director of Hesed House. It can accommodate up to 57 people who have the potential to return to self-sufficient living. "They may stay for up to six months," said Lorentzen. "They must donate one-third of their income for rent, put one-third into savings and can spend the rest."

The rules at TLC are more strict than at other areas of Hesed House. Because of this not everyone is a candidate for TLC. Families are the most common visitors at TLC. One single mother had nine children with four under the age of four. "Imagine what it must be like for the teenagers," said Johll. "Life is hard enough with peer pressure but this just adds to it. How do you tell classmates that they can't come over to your house because you don't have one?"

PADS Emergency Shelter, Public Action to Deliver Shelter, is open from 7 p.m. to 7 a.m. to provide shelter for men, women and children. About 130 area churches take turns making and serving an evening meal. They also pack a paperbag lunch for those who have day jobs and can't afford anything else.

There are four basic rules at PADS: no alcohol or drugs, no weapons, no fighting or disorder, and if you leave, you may not return that night. These simple guidelines help keep PADS under control.

At PADS, guest beds consist of a thin pad on the floor and a blanket. The guests are able to shower and wash their clothes in the available washing machines at no cost.

The shelter is unique because it serves both men and women in the same building. Most places allow only one or the other. There are large separate rooms where each group may sleep. Their belongings are stored in a little room and nothing can be brought with them into the sleeping areas. Because of the increase in families, new areas had to be made available.

PADS A.M. is a daytime drop center where breakfast and lunch are served Tuesday through Thursday. The guests prepare and serve the meal and clean up. They learn food preparation, make holiday decorations for the dining room and assist the staff with day-to-day activities. While we were there, we cut out shamrocks and placed them around the room. Robert, a guest, was in charge of decorating the bulletin board and Franzen helped him.

Volunteers share their services; giving haircuts, cooking lessons and tutoring guests. On Monday, a barber visited and gave 19 haircuts in two hours.

The atmosphere at Hesed House is most surprising. We expected it to be dreary and depressing but everyone was very friendly and loved to talk.

"Something that I noticed is that when we would sit down at a table, all of the swearing would stop. If something was said then that person was scolded. 'Watch your language,' they'd say, 'there are ladies present,'" said Johll.

The guests at Hesed House are from a variety of places. Many are from the southern states, a few are from Mexico and speak very little English, while others are from area cities. They come from all walks of life and end up homeless for many reasons. Some have mental illness and others have lost their homes and jobs due to the recession. None of them asked to be homeless. "One of our guests was vice-president of a company at one time," said Diane Nilan, director of the emergency shelter.

For some, just finding a job is difficult. Without a social security card or a photo ID it is nearly impossible to find employment. Some guests have to get up very early to get to their jobs, but what if you oversleep? There is no one there to wake you up and drive you to work.

Despite what people think the

(Continued on page 2)



## Clarke Courier

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April 23, 1993

## Annual Quito Bazaar nets \$800 for Ecuadorian poor

by Anne Dalton

Intense bidding took place at the 10th annual Quito Bazaar on April 18 starting at 7 p.m. Over 50 people gathered in the Union for a night of entertainment, door prizes and serious auctioning for dinners, gift certificates, t-shirts and cheesecakes.

David Nevins, director of residence life, opened the event with a slide show of his latest vacation. Visions of dinosaurs, eagles and rabbits filled the screen as senior Takada Dixon entered the stage to sing "Lift Every Voice and Sing," the Black National Anthem reflecting the social struggles of today.

A guitar medley of current pop songs by Frank Dodds and sophomore Jon Southwood followed the introduction. "I

was impressed at Dodds and Southwood's hidden talent on the guitar," said freshman Grant "Groovy" Graff.

Nevins continued with recognitions of Larry Clements, custodian, for his outstanding efforts of collecting pop cans over the year and raising \$225 for Quito. In addition, Clarke BVM's donated \$20.

Auctioning opened up with competitive bidding for bowling games, Domino's pizzas and gift certificates to the Shot Tower and Ellen's Floral Gallery.

As an avid bowler, sophomore Ken Lee challenged Dixon in a bidding dual for seven free games at Fisher Lanes. "I really wanted those bowling games," said Dixon, "but I had limits on how much to spend." Lee purchased the games for the low price of \$5.59.

Senior Chantel Miller closed the first bidding session with "Love in Any Language," accompanied by junior Deborah Duffy on piano.

Lee continued striving for 11 additional bowling games during the second session. Senior Renee Schriener, co-coordinator of the Quito Bazaar, and Dixon, put up quite a battle until Lee bid \$1 ahead of the last bid. Junior Theresa Imbus quietly bid for a \$15 gift certificate for the Ground Round while Steve Redmond, assistant coach for women's basketball and softball, bid \$8 on a stuffed animal for his daughter, Rachael.

A musical trio including Dodds, Southwood and junior Sean Berg released some bidding tension with "Crazy Little Thing Called Love," followed by another guitar sample "Lucky Man."

Juniors Sara Schumacher, Maura Kennedy and Celeste Pechous provided different entertainment with a famous Saturday Night Live skit, "Pat."

Lee persisted in obtaining more bowling games during the third bidding session. He won an additional seven games, giving him a grand total of 25 games for less than \$20.

Dinners were also a hot item at the bazaar. Jim Petty, dean of students, donated a dinner for four which went to junior Beth Morreale for \$42. "There is no place you can receive an excellent meal for under \$15 a person," said Morreale.

With Nevins' clever sales pitch of plac-



Senior Cheryl Laufenberg bids on a gift certificate for Puttin' on the Ritz while Renee Schriener eggs her on. (Photo by Don Andresen).

ing his dinner for four bid at \$30, he started a volcano of tension between senior Shana Richardson and junior Don Andresen. "Under the circumstances, I didn't think \$20 a person was very expensive for a steak dinner. Quito is an excellent cause to donate to," said Andresen. Richardson was disappointed, but happy she won a bid on a \$10 gift certificate for \$7.

Soloist Morreale ended the third bidding session with "Rainbow Connection."

Nevins introduced new art items by S. Carmelle Zserdin, BVM, associate professor of art, and cheesecakes made by Tammy Tucker, resident director of Mary Ben Hall, and Dan Steffek, assistant chemistry professor. An angel food cake, made by Mt. Caramel, went to Andresen for \$14 and a Clarke t-shirt for \$6 to Duffy.

The evening closed with the last bidding session for a \$50 gift certificate to Puttin' on the Ritz, which went to senior Cheryl Laufenberg for \$30. A traveling statue for \$5.50 went to junior Kathy Murphy.

Despite the low attendance, the Quito bazaar raised over \$800, which will go toward the mission in Ecuador to pay salaries for the next eight to 10 years.

"I wish more people would've come since this is such a worthy cause. However, I am grateful for those who participated and showed their concern," said senior Sami Pierson, co-ordinator for the bazaar.



David Nevins, director of residence life and student activities, acts as auctioneer and mediates intense bidding at this year's Quito Bazaar. (Photo by Don Andresen).



# Feature

## Brother-Sister Weekend Apr. 23-25

by Barb Tucker

Remember when you called your little brothers or sisters "tag-a-longs" because they followed you and you friends around? Well then, you better watch what you say, because April 23-25 is Brother and Sister Weekend at Clarke College.

Soon, the college will be overrun with Clarke students' younger siblings. "So far, approximately 30 people have registered, but we will probably have 50 kids here," said David Nevins, director of student activities. "Each year, some don't register with us, but come here and do their own thing."

Activities are planned to keep the brothers and sisters busy during the weekend. "We're not planning a thousand events, but we want to provide several activities where brothers and sisters can do several things together," said Nevins. "They can attend the planned activities or they can do something else."

The age range of the younger brothers and sisters made it difficult to plan the weekend. "We have some registered as young as eight and as old as 18. This made it difficult to plan activities that would appeal to everyone," said Nevins.

After registration, from 5 to 6:30 p.m., Friday evening will kick off with a Disney movie marathon at 7 p.m. Recommended for sixth graders and above, the Clarke drama department will be presenting the play "A Woman Without a Name" at 8 p.m. Following the movies and the play, there will be a midnight pool party in the PAC.

After staying up late Friday night, activities begin bright and early Saturday morning. What else would a youngster want to do on a Saturday morning but watch cartoons. The cartoon mania and continental breakfast will run from 8 until 10:30 a.m.

Following cartoons, a scavenger hunt will be held along with several other games.

After lunch, the afternoon is basically free for siblings to do whatever they want. If they wish to attend, there will be a baseball and softball game on Saturday afternoon, beginning at 1 p.m.

Following dinner in the cafeteria at 5:15 p.m., brothers and sisters can enjoy an evening of roller skating or they may attend the play, if they missed it the night before. After all this excitement, everyone can sleep in on Sunday morning. As usual, the

liturgy will be held in the chapel at 11 a.m., with brunch to follow in the dining room.

There are no activities planned for Sunday afternoon so siblings can spend quality time together and can say good-bye to each other.

"Basically the weekend is geared toward having a brother or sister here to see what Clarke is all about," said Nevins.

Although you may have thought they were pests in the past, it will be fun to have your little brother or sister following you around again for this special weekend at Clarke.

### 'A Woman Without A Name'

## Last '92-'93 production

by Tara Thames

As we start to prepare for final papers, projects and exams, what better way to relax and unwind than to go to the last production of the school year, "A Woman Without a Name," by the Clarke College drama department.

The author of the production is Romulus Linney. The setting is during the early 1900s in a small American town. The production is about a woman's search for humanity and she does this through her journal, which loosely symbolizes truth. The audience views the production as she rereads her journal. The woman is never named because she symbolizes all women.

In her diary she must deal with her family, her past and her future. She then realizes self-actualization; how women are tempered through their daily life experience. "The production is morbid," said junior James Nurss, a cast member. "It doesn't paint a nice picture of women and does not glorify men, but it gives everybody

humanity. The truth is blatant."

The director of the production is S. Carol Blitzen, BVM, professor of drama and speech, and the assistant director and stage manager is sophomore Theresa Neuzil. "Through rehearsal, I see the cast grow into a new stage. It is the shift in these stages which is the most exciting for me because I get the opportunity to see the cast reach a higher level each time," said Neuzil.

"I'm glad to be working with such an excellent ensemble," said junior Jon Kolker.

The cast includes nine characters. The woman without a name must deal with many crises in her life. The story is told from her point of view. The woman is played by junior Molly Huerta. David, her husband, is not capable of dealing with the truth about his family but he understands what is going on with them. He evades the family problems and tries to keep them secret. David is played by senior Larry Tillotson. Ed, the woman's son, is an artist who works in a glass factory. His past will catch up with him. Ed is played by Nurss. Calista, the maid, is very supportive of the family. She is played by sophomore Heather Hutchcroft. Fanny



Junior Molly Huerta, senior Larry Tillotson and junior James Nurss rehearse for this year's last production. (Photo by Don Andresen).

### ...homeless

stereotypical homeless person looks like, it is different when you actually see a homeless person. Most of them are not dirty or grimy and don't sit with a bottle in their hand, drinking the day away. Except for the name tags, it is nearly impossible to tell the difference between the guests and the volunteers and staff.

One guest had been a chef until he was laid off. Another guest is currently working at Kmart. They look like you and me, just everyday people. This stark realization made all of us on this trip realize that it could happen to anyone. It could happen to you.

During that week we did everything from straightening shoes in the Clothes Closet to playing with the children in TLC. When we left on Friday, we all felt a sense of relief because we would finally be in our own beds with our own pillows. Yet there was still a feeling of guilt because of the people we met and the look in their eyes. What we experienced will always be etched in our memories.

"I know when we get back people will ask us if we had fun," said Johl. "But I can't say that we did. Sure there were some good times, but it isn't fun seeing people who have nothing. There is no enjoyment in that."

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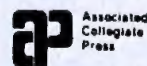
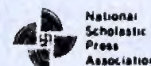
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by Rebecca Noll  
The phone rings continuously as people poke their heads through the door in hopes of getting a chance to talk. The schedule book is filled to the brim with appointments. This busy place is S. Kathy Carr's office every day of the week.

Carr, BVM, director of campus ministry, has a wide range of duties to perform, such as planning religious activities and service trips, offering spiritual guidance and personal counseling, organizing retreats on and off campus, and planning the Appalachia Service Program, and the Lent and Advent services, just to name a few. Until recently, Carr also planned the liturgies and headed the Peace and Justice organization. Now S. Pat McNamara, BVM, associate director of campus ministry, has these duties.

Carr does most of her planning in her office. One of the biggest trips that Carr plans is the annual trip to Appalachia. Carr and students travel to Harlan, Kentucky over Easter break and help with the Servite Mission located there.

While it is a lot of hard work, it is also a lot of fun. Carr has many fond memories of her trips there. For example, two years ago she realized that her driver's license had expired one month before. Needless to say, she took her time driving that year, which is surprising because she has earned the nickname "Holy Roller." Is this because she drives so carefully on the

## CSA active designed

by Eric Duray

Self-government encourages individuals to promote the general welfare of all students through participation in their own governing. This honor and responsibility is part of the designated duties of Clarke's student officials. These officers comprise the college government or CSA, The Clarke Student Association.

Representing this government are: Donald Clark Jr., CSA president; Michele Miller, CSA vice-president; Kerry McCarthy, CSA treasurer and Chantel Miller, CSA secretary. These individuals are the executive committee serving the student government.

Other officials in the government are the student body class officers. They are the respective class presidents, vice-presidents and secretary treasurers of every class. Other CSA representatives include the activities and events chairperson, policy chairpersons and a non-traditional student representative.

General office holding regulations, which can be found in the government's constitution, include: 1) The student must be enrolled full-time for the duration of the election. 2) All CSA officers must be elected by a majority of ballots cast. 3) No student shall hold more than one office. 4) Officers must maintain at least a 2.5 GPA to remain in office.

CSA plans activities and represents the opinion of the students to the administration. Every Wednesday night, the government meets to discuss the activities and news of the week. After each representative has presented a concise report, the floor is open to new business. Students are welcome to attend the meetings with questions or concerns.

Currently CSA is undertaking the re-establishment of a coherent and working constitution. Clark said that for many years the constitution has served only as a charter-ship and nothing more. This is why Clark has made a move to re-write an "out-of-date" and out-of-touch constitution. "How can a government work if it has no back-



If you're looking for an evening of cultural music, come hear the Russian Academic Choir perform on April 26 at 8 p.m. The public is welcome to reserve tickets by calling the box office, at 588-6329 or to purchase them at the door. Tickets are \$6 for adults, \$5 for senior citizens and \$2 for children. The performance is free for the Clarke community.



# Feature

## CSMO finishes 5 year's service

By Tara Thames

The Clarke Student Multicultural Organization was founded in October 1988. The founding members included alums Tracy Virgil, Evette Lobbins Virgil, Keith Sanders, Aliston Thomas, Lucinda Cadet, Donna Scott and senior Antoine Jones.

C.S.M.O.'s purpose is to positively introduce various under-represented cultures at Clarke College. In introducing different cultures, the organization is trying to promote the needs and unique qualities that

these individuals have brought to the American society. C.S.M.O. also tries to serve as a support group for students with interests in learning about cultural diversity.

The organization started off very small, but has grown in membership. Among the members are students who are not minorities. A goal of C.S.M.O. is to get individuals that are not of color involved with the organization. Some of the things done in the past to get students involved were posting up minutes from the meetings, cir-

culating word-of-mouth invitations and even more crucial, expressing the fact that the organization is not just for Afro-Americans. It's for everyone.

Another goal of C.S.M.O. is to become involved with other schools in Dubuque, mainly the University of Dubuque and Loras. One way of achieving this goal is to publicize all events on the other campuses, possibly exchanging minutes among the three organizations, and a general meeting of the Black Presidium (UD), the Black Student Union (Loras) and C.S.M.O.

C.S.M.O. tries to accomplish its goals through various activities that it sponsors throughout the academic year. The organization's activities have included: The Whitney Young Choir from Chicago, skating, bowling, panel discussions, an Afro-American Soul Food dinner, a Hispanic dinner and many more events. Some of the more recent activities have been dances with music provided by Steven Foster, a Loras student, Open House at the C.S.M.O. office during the Sneak Preview Weekend, and a special Afro-American dinner for members only, which was organized by junior Ebony McLaurin. C.S.M.O. also invited Dr. Jerome Greer, principal of Irving school, to discuss the issue of Afro-Americans establishing residency in Dubuque.

Some of these events have been co-sponsored with the Peace and Justice Organization, which is another on-campus organization dedicated to world peace.

Other co-sponsors were Campus Ministry, Activities and Events, and the Sophomore Class.

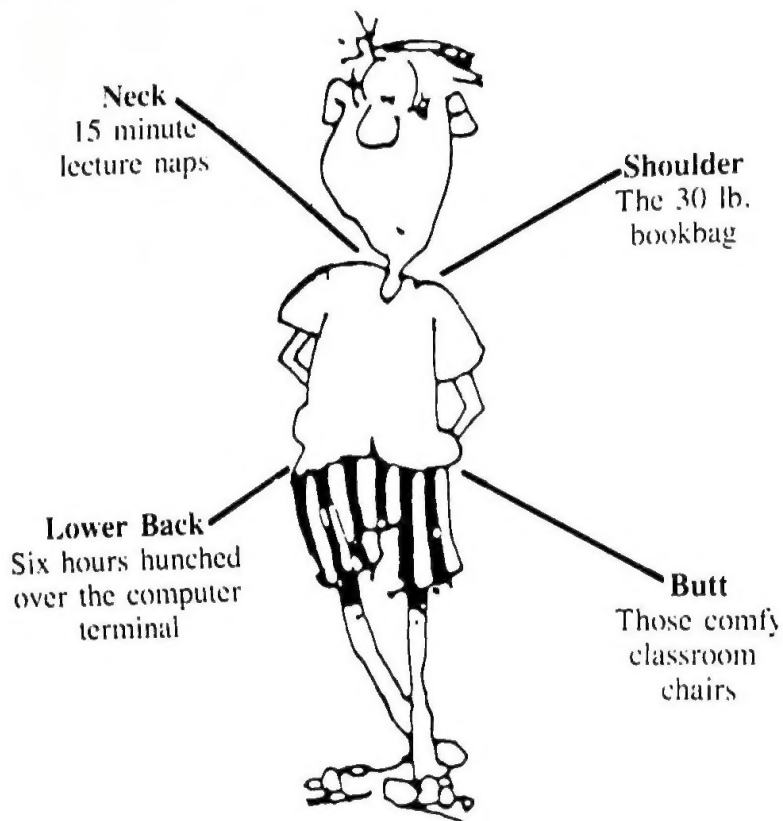
C.S.M.O. has received financial, physical and emotional support from the Clarke Student Association, President S. Catherine Dunn, BVM, faculty and staff, and the Student Development Office.

The executive board members include president Willie Hunt, vice president Rochelle Chandler, secretary Takada Dixon, treasurer Dionne Mills, activities chairpersons, Michelle Jones and Shalonda Smith, and public relations, Ebony McLaurin, Caprice Collins and Cornell Taylor.

The members of the organization include freshmen Courtney Ligon, Tasha Horn, Roslyn Coleman, Blanca Islas, Michael Bowles, Beverly Childress, Marshaun Evans, Nikki Zipay, Paulette Wilson, Janet Masters Mary MacFarland and Tonya Brueggeman; sophomores, Valencia Craig, Nateida Jarnigan, Caprice Collins, Angela Jones, Michelle Jones, Lori Jones, Ken Lee, Kathy Grubb, Shikita Sanders, and Camille Kelly; juniors, Byron Thompson, Rochelle Chandler, Mia Mitchell, Shalonda Smith, Marcuss Taggart, Don Clark, Jr. III and Jenny Clasen; seniors, Erica Pizza, Tara Thames, Antoine Jones and Carlyle Graham.

C.S.M.O. would like to thank all that have participated in their planned activities for the year and also for making the organization a success one more time.

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# Colleges

by Rebecca Noll  
With the end of the school year approaching, students may be finding time to relax. College week, May offer a variety of activities to enjoy. A sand volleyball tournament will be held at 12:30 p.m. On Sunday, May 30, students will compete for prizes. Prizes will be \$50 for first place, \$20 for second place and \$10 for third place. On Monday, May 3, the Senior events chairperson.



Volume LXIII

# Clarke

by Patty Roth

By the year 2000, it is estimated that 1 billion people will be using the Internet. Clarke College did not have to wait until the year 2000 to make the Internet Connection. Dubuque Tri-Colleges received a Science Foundation grant which allowed them to be the first in the city to have Internet.

Internet is an international network of computers spanning North America, Europe, and Asia. Designed for education, it allows users to connect to a variety of resources all over the world quickly and easily. It provides tremendous potential for sharing. The three main types of sharing are remote access, transfer, and electronic mail.

The NSF grant provided the funds for the software and hardware necessary for their computers to connect to the Internet. The schools now have a direct line to Iowa City, which is the connection to the Internet.

Internet allows faculty to communicate with colleagues around the world. It provides powerful tools for creating presentations and for research. Sheila Castaneda, computer chairperson, took Internet into her classroom when she brought it into her classroom. Castaneda offered her students a course on parallel programming. This allowed students to access the multi-million dollar Argonne National Laboratory.

Unlike the single processor found at Clarke and most other schools, the 64 processors accessed at Argonne allow students to experiment with programming languages such as C++ and P4.

"Parallel programming is the computer industry. The machines gave students hands-on experience. That was the actual connection to Argonne. They remotely login to Argonne and they work and the parallel machines are used," said Castaneda. "With the enormous pro-